

## **Kathrin ten Hagen, Violinist**

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Violinist Kathrin ten Hagen is characterized by the virtuosity and the passion of her playing. The Aachener Zeitung described the »moving purity, tonal expressiveness and technical perfection« of her interpretations. Kathrin ten Hagen performed her debut with the Nuremberger Symphoniker at the age of 14. Since then, she has appeared with the Deutsche Symphonieorchester Berlin, the Hamburger Symphoniker, the Klassik Philharmonie Hamburg, the Moscow Symphony Orchestra, the USC Symphony Orchestra, and the Chamber Orchestra of the Republic of Belarus, the Kammersymphonie Leipzig, Arcata Stuttgart, and Boston Baroque. She performs a wide array of repertoire and has toured through Argentina, Uruguay, Russia, the Ukraine, Europe, China, and the USA. She has been invited to play at the Schleswig-Holstein Musikfestival, the Rheingau Musik Festival, the Festspiele Mecklenburg-Vorpommern, the Zermatt Festival, and the Yellow Barn Festival in the USA. Her CDs "Eastern Impressions", "Musique Romantique", and "Northern Lights" have been highly acclaimed.

Ms. ten Hagen has played in concert halls such as the Eurogress Aachen, the Tonhalle Duesseldorf, the Laeiszhalle Hamburg, the Liederhalle Stuttgart, the Berliner Philharmonie, the Jordan Hall in Boston, the Weill-Recital Hall at Carnegie Hall, and the California Center for the Arts. Her concerts have been broadcasted by Deutschland Radio, WDR 3 and Bayern 4 Klassik.

Since 2011, Kathrin ten Hagen has been teaching at the "Hochschule fuer Musik und Theater Felix Mendelssohn Bartholdy" Leipzig. She has worked as a Teaching Assistant for Donald Weilerstein at the New England Conservatory. Furthermore, she gave solo and chamber music master classes at the Young Artist Program of the Yellow Barn Festival in the USA in 2009 and 2010, at the International Music Academy Chernihiv in 2012 and at the Festival Amici della Musica di Lucera/Italy in 2017. In 2015, 2016 and 2017 she was on faculty at the International Euro Music Festival Halle, where she was invited again for 2018. In May 2019, her own festival "Classic Festival !MPRESS!ONS" will take place in Juelich/Germany.

Kathrin ten Hagen won the first prize at the Donald Portnoy International Violin Competition in Augusta/Georgia in 2009. She was also the first prize winner at the California International Young Artists Competition 2007 in Escondido/San Diego. Her other awards include first prizes at the International Wolfgang Marschner Competition 2005, the Ibolyka Gyarfás Competition 2002 and the German Youth Competition Jugend Musiziert. Furthermore, she is an honoree of the Corpus Christi International Competition in Texas, the International Max-Rostal-Competition and the Ruggiero Ricci Competition. Already at the age of 14, she won the second prize and the Mozart-prize at the International Yfrah-Neaman-Competition as well as the second prize at the Jakob-Stainer-Competition. She was a scholarship holder of Deutsche Stiftung Musikleben, the Zeit-Stiftung, and the Otilie-Selbach-Redslob-Stiftung.

Ms. ten Hagen is a passionate chamber musician. She has performed with Gerald Fauth, Peter Frankl, Riccardo Bovino, Silke Avenhaus, Gustav Rivinius, Wen-Sinn Yang, and the Hyperion Trio. With the TenHagen Quartett, she was awarded the special prize for chamber music at the Oberstdorfer Musiksommer in 2011, as well as the Interpretationswettbewerb of the Hochschule fuer Musik Detmold. In both the USA and Germany, Ms. ten Hagen commits herself to outreach concerts in order to further broaden the classical music audience. She frequently plays for the project Rhapsody in School, founded by Lars Vogt. Contemporary music is a particular interest of Kathrin ten Hagen. Alongside the repertoire of the classical modernists, she plays a broad range of works written after 1970 by composers such as Henze, Lutoslawski, Marschner, Balassa, Suslin, Widmann, Yun, and Zimmermann. In the Ruggiero Ricci Competition in 2007, she received a special prize for the interpretation of the contemporary work Etude IV by Joerg Widmann.

Kathrin ten Hagen studied with Antje Weithaas in Berlin and with Igor Ozim in Salzburg, where she completed the Bachelor of Arts degree with honors. As a scholarship holder of the DAAD she was a student of Donald Weilerstein at the New England Conservatory in Boston from 2007-2010, where she was awarded her degree Master of Music with honors in 2009 and the Graduate Diploma in 2010. She received additional training in international masterclasses with Thomas Brandis, Zakhar Bron, Robert Mann, Wolfgang Marschner, and Christian Tetzlaff.